

Demo submission policy

If you're a musical genius and are keen to write for Audio Network, you are welcome to submit your ideas.

To help us help you, please take a minute to read the following guidelines:

- 1 We always try to help with advice where we can. However we receive hundreds of demo CDs and the A&R team is always busy! Please be patient as it can take quite a while to listen to your work and get back to you.
- 2 We have over 250 composers who write for us and they cover most areas. For us to take on new writers you will need to demonstrate an exceptional skill in composition, playing and/or production. Our first loyalty has to be to the composers we already have, so you'll need to be very impressive indeed!
- 3 We listen to everything that is submitted on good old-fashioned audio CD. However, we regret that we can't open links to tracks (for fear of catching a nasty virus) or accept MP3s (we simply don't have the necessary bandwidth to deal with lots of large emails).
- 4 Please send your CDs to A&R, Audio Network, School Farm Studios, Little Maplestead, Halstead. Essex. CO9 2SN

We hope you find this helpful and understand that regretfully we can only take a tiny fraction of what's sent in. Remember that The Beatles auditioned unsuccessfully with five record companies (including Decca who famously told them that "guitar groups are on the way out"), before signing with EMI in 1962.